

ВЕСЕННЯЯ ХОРА

В. РАДУ

Переложение О. Сосновского

Быстро

Музыкальная партитура для фортепиано, состоящая из пяти систем. Ключевая подпись: **ВЕСЕННЯЯ ХОРА**. Автор: **В. РАДУ**. Аранжировка: **Переложение О. Сосновского**. Темп: **Быстро**. Музыкальная партитура написана для фортепиано (пiano) и включает ноты для правой и левой руки. В партитуре присутствуют различные музыкальные обозначения: динамические markings (*f*, *mf*), темповые указания (**Быстро**), а также нотные знаки, такие как тролиты, аккорды и фактурные элементы. Партитура начинается с ключевой подписи (два дише) и временного ритма (2/4). В первой системе используется динамическое marking *f*. Во второй системе — *p*. В третьей системе — *mf*. В четвертой системе — *mf*. В пятой системе — *mf*. Партитура завершается первой фактурой (1.).

66

2.

p

mf

mf

9:50



1.

2.

Умеренно быстро. Темп хоры

This page contains five systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'M'. There are also handwritten annotations, including a '7' and a '5 4 2 1' sequence.

System 1: Treble clef has a melodic line with slurs. Bass clef has a bass line with chords. A handwritten 'Б' is above the first bass staff. A dynamic 'f' is present in the fifth measure.

System 2: Treble clef has a melodic line with slurs. Bass clef has a bass line with chords. A handwritten 'M' is above the second measure of the bass staff.

System 3: Treble clef has a melodic line with slurs. Bass clef has a bass line with chords. A handwritten '7' is above the first measure of the bass staff. A handwritten 'M' is above the fifth measure of the bass staff.

System 4: Treble clef has a melodic line with slurs. Bass clef has a bass line with chords. A handwritten '7' is above the second measure of the bass staff. A handwritten 'M' is above the fourth measure of the bass staff.

System 5: Treble clef has a melodic line with slurs. Bass clef has a bass line with chords. A handwritten '5 4 2 1' sequence is above the fifth measure of the bass staff.



