

Эстрадный танец

Allegretto *Pop music style*
(В характере популярной музыки)

М Товпеко

Баян 1

Баян 2

4

4

staccato simile

7

7

8va

10 *f*

удар по корпусу

10 *mp* Б

13 *mp* Б 7

16 *f* Fine

16 Б 7 *M* Fine

19 *mp* staccato simile

19 *mp* *M* cantabile 7 7

19 Б

Detailed description: This is a musical score for guitar and piano. It consists of five systems of staves. The first system (measures 10-12) features a guitar staff with a forte (*f*) dynamic and a piano staff with a mezzo-piano (*mp*) dynamic. The second system (measures 13-15) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The third system (measures 16-18) includes a forte (*f*) dynamic in the guitar part and a mezzo-piano (*mp*) dynamic in the piano part, ending with a 'Fine' marking. The fourth system (measures 19-21) is marked 'staccato simile' for the guitar and 'cantabile' for the piano, with a mezzo-piano (*mp*) dynamic. The fifth system (measures 22-24) shows the guitar part with a box 'B' and the piano part continuing with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains eight systems of music, each with a vocal line and a piano accompaniment. The systems are numbered 22, 26, 29, and 32. The piano part features complex chordal textures with frequent use of the number '7' indicating seventh chords. The vocal line includes various melodic phrases, some with slurs and accents. Performance markings include *mf* (mezzo-forte) and *sva--* (sustained). The score concludes with a double bar line and a repeat sign.