

Травушка-муравушка

М. Товпеко

(♩ = 145)

Баян-1

Баян-2

6

6

cadenza ad lib

f

rit.

(♩ = c. 70)

11

11

p

mf

p

mf

Б

Б

Б

Б

7

16

16

mp

Б

Б

Б

7

Б

7

mp М

21

21

f

М

7

Б

7

f

М

7

26

26

p

mp

М

7

7

p

mp

Б

30

30

34

34

mf

mf

38

38

38

(♩ = 145)

36

41

Musical score for measures 36-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a dense sixteenth-note melody. The grand staff features a piano accompaniment with chords and moving lines. Performance markings include *rit.* (ritardando) and dynamic markings *p* (piano) and *f* (forte). A box containing the Cyrillic text "Б.Г." is located below the bass staff. A box containing the number "41" is located above the grand staff.

46

Musical score for measures 46-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the sixteenth-note melody. The grand staff features a piano accompaniment with chords and moving lines. Performance markings include *rit.* and dynamic markings *p* and *f*. Chord symbols "Б" (B-flat) and "7" are present in the bass staff. A box containing the number "46" is located above the grand staff.

52

Musical score for measures 52-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the sixteenth-note melody. The grand staff features a piano accompaniment with chords and moving lines. Performance markings include *rit.* and dynamic markings *p* and *f*. Chord symbols "М" (M), "Б" (B-flat), and "7" are present in the bass staff. A box containing the number "52" is located above the grand staff.

56

60

удар по корпусу

Эх!

удар по корпусу топнуть ногой

f *p* *f*

Б Б Б Б

66

mp *cresc*

p *mp* *cresc*

М б М б М

38

71

Musical score for measures 38-71. The top staff is a single melodic line in a minor key, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a piano accompaniment with chords and some melodic fragments. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final measure of the piano part.

75

Musical score for measures 75-79. The top staff features a dense texture of repeated chords, likely a tremolo effect. The bottom staff continues the piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is present over the first measure of the top staff. The letter 'Б' (B-flat) is written below the piano part in the final measure.

79

Musical score for measures 79-83. The top staff features a dense texture of repeated chords, likely a tremolo effect. The bottom staff continues the piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is present over the first measure of the top staff. The letters 'Б', '7', 'Б', 'Б', '7', and 'М' are written below the piano part in the respective measures.

84

cantabile

7 Б 7 М Б 7 М

88

3 3 3 3

M 7 M 7 M M

92

cadenza ad lib

rit.

$\text{♩} = 160$

rit. *f* *sf*

rit. *f* *sf pp*

f

40

96

Musical staff for the first system, measures 96-100. The staff contains a melodic line with various accidentals and dynamics. A dynamic marking of *f* is present.

f

96

Piano accompaniment for the first system, measures 96-100. The left hand features chords with dynamic markings *mf*, *M*, and *7*.

mf

M

M

M

7

101

Musical staff for the second system, measures 101-105. The staff contains a melodic line with various accidentals and dynamics.

101

Piano accompaniment for the second system, measures 101-105. The left hand features chords with dynamic markings *M* and *7*.

M

7

M

M

7

105

Musical staff for the third system, measures 105-109. The staff contains a melodic line with various accidentals and dynamics.

105

Piano accompaniment for the third system, measures 105-109. The left hand features chords with dynamic markings *M*, *7*, and *Б*.

M

7

Б

Б

7

M

109

109

7 M M 7 Б 7

114

pp cantabile

114

pp cantabile Б Б 7 Б 7 М 7 Б 7

122

mp

122

mp М М 7 Б 7

128

f

7 М 7 Б Б

132

7 Б 7 Б Б

136

7 Б 7 М М

140

140

p

p

7 Б 7

144

144

f

144

f

7 Б 7 Б

149

149

p

sf

149

p

sf

7 Б 7 Б 7 Б 7 Б