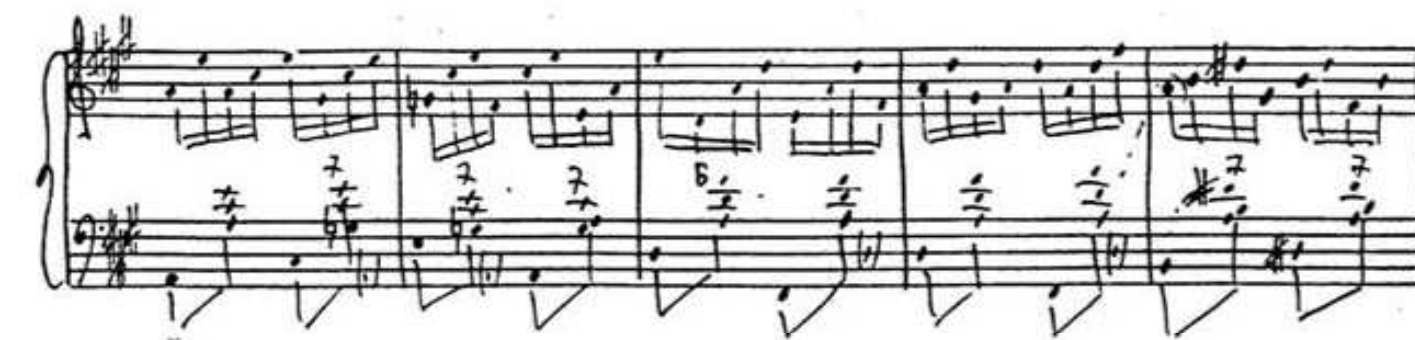


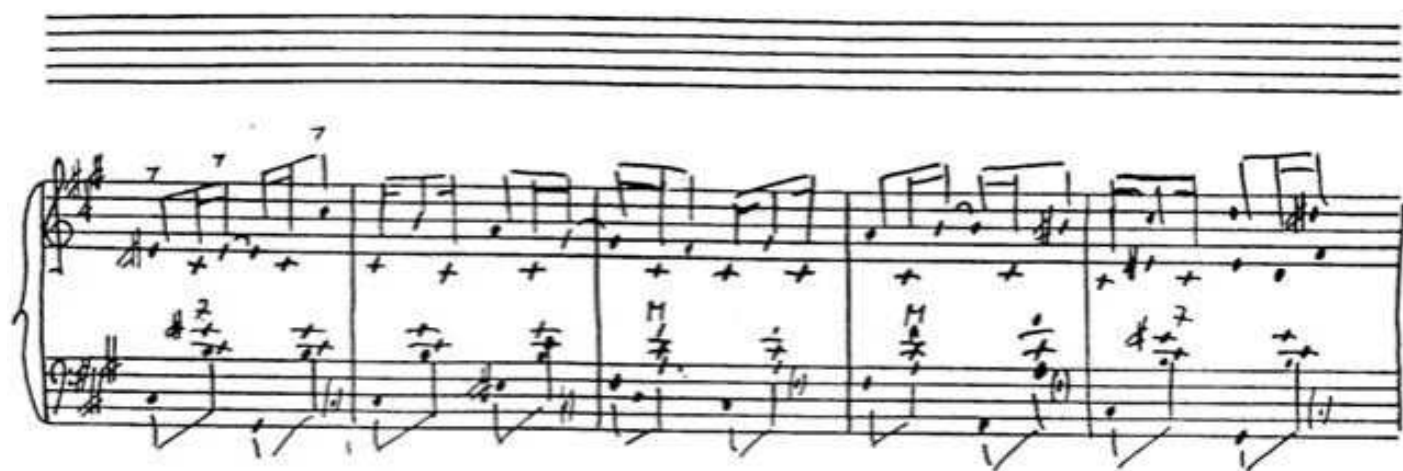
У. Постальца

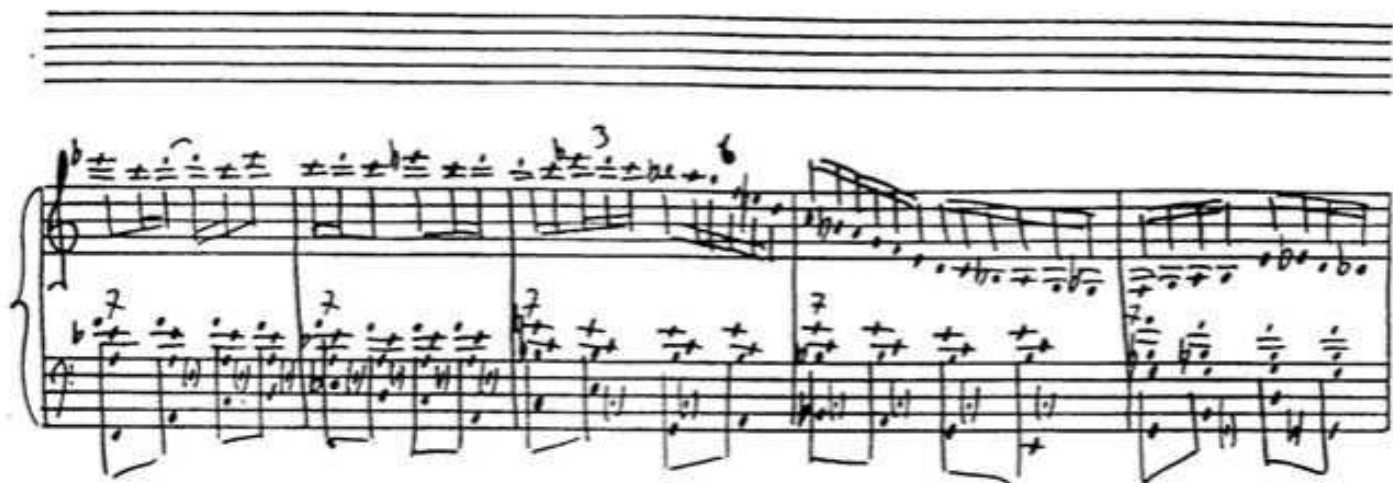
Ю. Рабрюных

по кармашку.





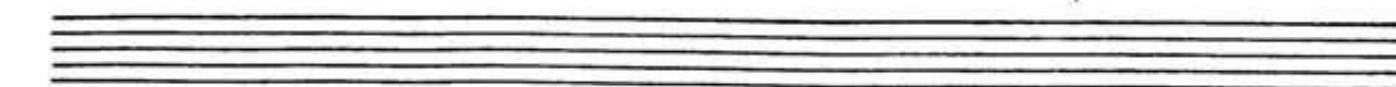
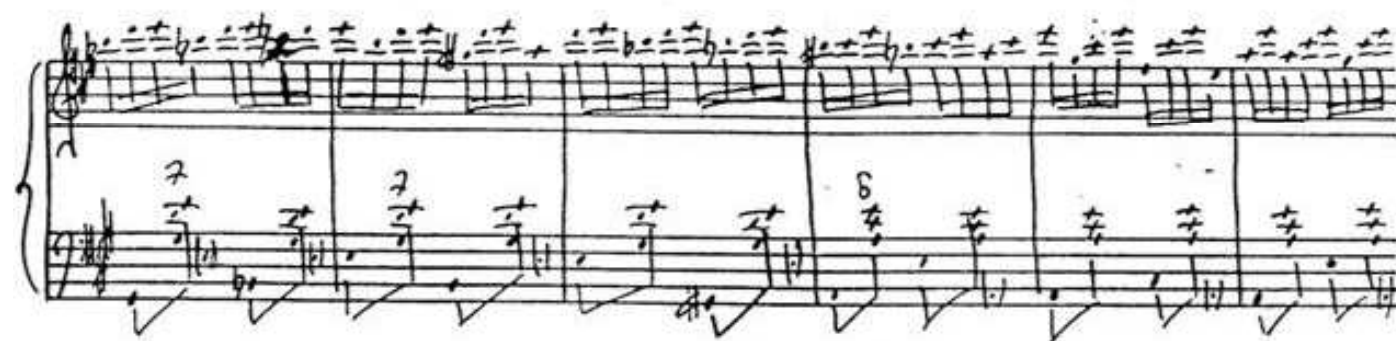
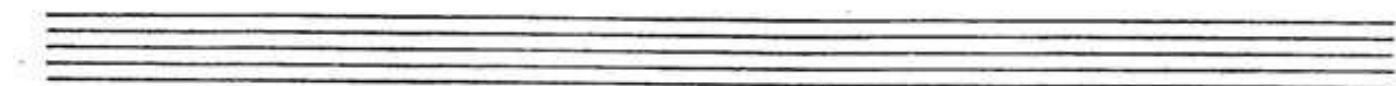




✶ Убирается поручок от предвзвешенного анкера от ~~на~~ наименьшей точки.







Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some notes marked with a '2' indicating a second ending or a specific fingering. The system concludes with a double bar line.

A set of five empty musical staves, likely intended for a second system of notation.

Handwritten musical notation for the second system, continuing the piece with a grand staff and the same key signature and time signature. It features more complex rhythmic patterns and accidentals, ending with a double bar line.

A set of five empty musical staves, likely intended for a third system of notation.

Handwritten musical notation for the third system, showing a grand staff with a key signature change to one flat (Bb) and a 4/4 time signature. The notation includes notes, rests, and accidentals, ending with a double bar line.

A set of five empty musical staves, likely intended for a fourth system of notation.

A set of five empty musical staves, likely intended for a fifth system of notation.

A set of five empty musical staves, likely intended for a sixth system of notation.