

Дружба

на тему песни В. Сидорова
дуэт для двух аккордеонов

М.Товпеко

Cantabile, ad libitum

The first system of the musical score is for two accordions. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The top staff begins with a *mp* (mezzo-piano) dynamic marking. The bottom staff begins with a *mf* (mezzo-forte) dynamic marking. The music is marked *Cantabile, ad libitum*. The system includes a long, sweeping melodic line in the top staff and a more rhythmic accompaniment in the bottom staff, featuring a *M7* (Major 7th) chord.

The second system of the musical score continues the piece. It features a complex melodic line in the top staff with a *3* (triple) marking. The bottom staff has a *7* (seventh) chord and a *M7* (Major 7th) chord. The music is marked *Cantabile, ad libitum*.

The third system of the musical score is marked *Allegro*. It features a more rhythmic and energetic melody in the top staff, marked *f* (forte) and *non legato*. The bottom staff also features a *f* (forte) dynamic. The system includes a *bellows shake simile* instruction. The music is marked *Allegro*.

A tempo

9

mf cantabile

12

M

7

15

cantabile

19

M

23

f *mf*

mf cantabile

7 M

27

7 M

31

mp

mp

Б M

35

p

p

M

39 *improviz*

f

39 *f* *M* 7 7 *f* *M*

43 *8va* *f*

43 *f* *M* 7

47

47

50 *f*

50 *f* *M* *M*

54

54

mf

mp

V Γ V

V Γ V

57

57

mf

mp

V Γ V

V Γ V

60

60

mf

mp

V Γ V

V Γ V

64

64

mf

mp

V Γ V

V Γ V

67

p

71

f *improviz* *mf*

75

79

f *mp*

82 *f*

86 *f*

86 *cantabile*

94 *f* *improviz* *mp*

Б Б 7 7

98

102

106

bellows shake simile

удар по корпусу

f

109

112

p *f p*

112

p *f* *M*

115

mf

115

M

118

f *p*

118

M *mf* *mf* *p*

122

удар по корпусу

122