

ВЕСЕННИЕ КАРТИНЫ

Сюита № 3
для готово-выборного баяна
из цикла

"Времена года — времена жизни"

Исполнительская редакция Ю. Шишкина
Edited by Yuri Shishkin

SPRING VISIONS

Suite № 3
for free-bass accordion
from the cycle

"Seasons of the Year – Seasons of Life"

А. Кусяков
А. Кусяков

О земле 1 On the Earth

$\tau_1 = 62-64$ pesante, rubato

$$j = 6$$

ad lib.

Bayan

B.B.

S.B.

 $\mathbb{D}_n^{\mathbb{Z}_2}$

mp cantabile

БЕПІВІТКА

Установя алукані

«Віцебскі дзяржаўны

фрагменты общей панорамы весны.

ments of a general panorama of spring.

Картинки не следует воспринимать как отдельные части – это не так.
The pictures should not be perceived as separate parts, they are one.

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Весенние голоса 2 Spring Sounds

$\text{♩} = 62$ rubato, volando

poco rit. con moto

mp

S.B.

p cresc.

rit. poco sosten. e acceler. al tempo allegretto

p

sempre legato

Allegretto giocoso $\text{♩} = 112$

mp

First system of a musical score, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A fermata is placed over the final measure.

Second system of a musical score, measures 5-8. The right hand continues the melodic development with various rests and note values, and the left hand maintains the accompaniment. A fermata is placed over the final measure.

Third system of a musical score, measures 9-12. The right hand has a more active melodic line with sixteenth-note runs. A measure rest of 13 measures is indicated in the left hand. A fermata is placed over the final measure.

Fourth system of a musical score, measures 13-16. The right hand features a melodic line with eighth notes and rests, and the left hand continues the accompaniment. A fermata is placed over the final measure.

Fifth system of a musical score, measures 17-20. The right hand has a melodic line with eighth notes and rests, and the left hand continues the accompaniment. A fermata is placed over the final measure.

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♩ = 52 rubato, volando

ЭХО ЗИМЫ 3 Winter Echo

Allegro misterioso $\text{♩} = 120$

imperioso, quasi tromboni

f sempre non legato e marcantissimo

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p. B.B.

p poco a poco agitato e crescendo *f* B.B.

p *f* *pp* *cresc.* B.B. S.B.

p B.B.

ppp *mf* *s.p.* *ff* B.B. S.B.

Неистовые птицы 5 Violent Birds

ad lib. *f molto agitato e accelerando* S.B. B.B.

ff quasi comi *molto legatissimo* *sf* B.B.

s.p. *p* B.B.

mf *sf* B.B.

s.p. *f poco a poco cresc.* B.B.

gliss. gliss. sim

f

9

(Sua)

m. d.

m. s.

m. d.

m. s.

ff quasi trombe

cresc. molto

s. mf

s. fff

Играйте на правой клавиатуре
Use the right keyboard

К солнцу 6 Towards the Sun

♩ = 60

ffff dimpio, appassionato

rit.

pp

p

mf

♩ = 44 tranquillo, religioso, quasi coro

ad lib.

rit.

pp

pppp

p

mp

f

poco a poco dim.

p

mp poco agitato

dim.

cresc.

p

18

sost.

rit.

mf

f

ff

p

pp

a tempo

p

agitato, leggerissimo, zeffireso

poco a poco crescendo

mf

cresc.

S.B.

B.B.

rall.

p *mf*

molto allargando

Brillante, impetuoso

p *mf*

molto allargando

Brillante, impetuoso

p *mf*

molto allargando

rall.

con tutta forza

p *mf*