

Шаги Steps

3

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Allegro

Acc.

f

p

1)

2)

Dm

p

cresc.

p

Gm

A7

f

Dm

4

7

10

13

16 3)

mf

18

Dm Bb7 A7 Dm

21

Bb7 A7 Dm Bb7 A7

24

Dm Bb7 A7 Dm Dm

27

Bb7 A7 Dm Bb7 A7

30

Dm Bb7 A7 Dm Bb7

33

A7 Dm *f* Gm C7 F

36

Gm A7 Dm Gm C7

8^{va}

39

F Bb7 E7 A7 D7

42

Gm C7 F Gm A7

45 *8va*

Dm Gm C7 F

48

Bb7 E7 A7

51 *mf*

mf Dm Bb7 A7

53 *8va*

Dm Bb7 A7 Dm

56

Bb7 A7 Dm Bb7 A7

8va

59

tr

Dm Bb7 A7 Dm

8va

62

Bb7 A7 Dm Bb7 A7 Dm

65

A7 Dm f Gm C7

68

F Gm A7 Dm D7

8va

71

Gm C7 F Gm

8va

74

Measures 74-76 of a piano piece. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides harmonic support with chords A7, D7, Gm, C7, and F. There are 'v' markings above some notes in the right hand.

77

Measures 77-79. The right hand continues with a fast, intricate melodic pattern. The left hand has chords Bb7, A7, and Dm. Measure 79 is a whole rest in the right hand.

79

Measures 80-82. The right hand has a fast melodic line. The left hand has chords G7, C7, and F. Measure 82 is a whole rest in the right hand.

81

Measures 83-85. The right hand has a fast melodic line. The left hand has chords Bb7 and A7. Measure 85 is a whole rest in the right hand.

83

Measures 86-88. The right hand has a fast melodic line. The left hand has a complex bass line with many accidentals and slurs. There are 'v' markings above some notes in the right hand.

Più mosso

100 *mp* *cresc.* Dm C7 Bb7 A7

103 Gm F7

106 **Tempo I** *f* A7

109 A7 Dm Dm *dim.* Bb7 A7 Dm *f*

112 *cresc.* Dm Bb7 *ff* A7 Dm