

Неудачное свидание

(Цфасма)

обр. В. Дербенко

Handwritten musical score for the piece "Неудачное свидание" (Unsuccessful Meeting) by V. Derbenko. The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several measures with complex chordal textures and melodic lines. There are some handwritten annotations and symbols above the staves, such as a circled 'S' and a circled 'X'. The page is numbered '1' at the bottom center.

Handwritten musical score for a piano piece. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system shows the beginning of the piece. The second system includes a first ending bracket and a second ending bracket. The third system features a 'P' (piano) dynamic marking. The fourth system includes a 'J#L' marking. The fifth system includes a 'P' (piano) dynamic marking. The sixth system includes a 'P' (piano) dynamic marking. The score ends with a double bar line and a repeat sign.

◊ - ОТАУШНИК

This is a handwritten musical score, likely for piano and voice, consisting of six systems of staves. The notation is in a historical style, possibly 19th-century, with various dynamic markings and performance instructions.

System 1: The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. It includes a large crescendo hairpin.

System 2: The second system features a melodic line in the right hand and a harmonic accompaniment in the left hand. It includes a circled 'H' marking and a sharp sign (#) in the left hand.

System 3: The third system continues the melodic and harmonic development. It includes a circled 'H' marking and a sharp sign (#) in the left hand.

System 4: The fourth system includes a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. It includes a sharp sign (#) in the left hand and a circled 'H' marking.

System 5: The fifth system includes a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. It includes a sharp sign (#) in the left hand and a circled 'H' marking.

System 6: The sixth system includes a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. It includes a sharp sign (#) in the left hand and a circled 'H' marking.

Performance Instructions: The score includes several performance instructions: *f* (forte), *mp* (mezzo-piano), *p* (piano), *p < f* (piano to forte), *sim.* (simile), and *mp* (mezzo-piano). There are also dynamic markings like *f* and *mp* in the left hand.

Other Markings: The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). There are also some unusual markings like a circled 'H' and a sharp sign (#) in the left hand.

This is a handwritten musical score consisting of six systems of staves. The notation is in a style typical of early 20th-century manuscript notation, featuring various note values, rests, and complex chordal structures. The first system shows a melody in the upper voice and a supporting bass line. The second system includes a section marked "(по сетке)" (by the grid) in the upper voice, with a corresponding rhythmic pattern in the bass. The third system continues the melodic and harmonic development. The fourth system features a prominent melodic line in the upper voice with a slur. The fifth system shows a more complex melodic line with many accidentals. The sixth system concludes with a final cadence, marked by a double bar line and a repeat sign. The notation includes various symbols such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like "f" (forte) and "p" (piano).

повтор. 4 раза (см. вариант 3 и 4)

First system of the musical score. It consists of two staves. The upper staff begins with a circled double bar line and the instruction "повтор. 4 раза (см. вариант 3 и 4)". The music is in a key with two flats and 4/4 time. Dynamics include piano (p) and forte (f). A "Largo" tempo marking is present above the second staff. The system concludes with a repeat sign.

Внесю повторения (3-ий и 4-й раз)

Second system of the musical score. It continues the melody from the first system. A "rit." (ritardando) marking is placed above the staff. The system ends with a triplet of eighth notes.

Импровизация на тему Н. Богословского

Е. Дербенко

Andante, quasi improvizando

Third system of the musical score. The tempo is marked "Andante, quasi improvizando". The music features a piano (p) dynamic and a "BM" (Basso Medio) marking with a vibrato (vibr.) instruction. The system includes various musical notations such as slurs and ties.

Fourth system of the musical score. It begins with a circled double bar line. The music continues with various dynamics including piano (p) and fortissimo (ff). The system includes complex musical notations like slurs and ties.

Fifth system of the musical score. The tempo is marked "Con moto". The system includes a "stacc." (staccato) marking and various musical notations. The system concludes with a repeat sign.