

Как много девушек хороших

Allegretto

Акордеон-1

Акордеон-2

хет тарелка М.Б.

Балалайка контрабас

3

3

3

тар-ка

Gliss.

a tempo

mf

5

mf

5

mf

M

5

хет

М.Б.

5

8

p

3

8

p

M

M

p

7

8

тар-ка

хет

М.Б.

М.Б.

8

p

p

8

Measures 11-15 of the musical score. The piano part (measures 11-15) features a treble and bass staff. The treble staff has a melodic line with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass staff has a supporting line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The vocal part (measures 11-15) features a single staff with a melodic line. The lyrics "тап-ка" and "хет" are written below the staff. The double bass part (measures 11-15) features a single staff with a melodic line. The dynamics *f* and *mf* are indicated. The tempo marking *mf* is present. The key signature is one sharp (F#).

Measures 15-19 of the musical score. The piano part (measures 15-19) features a treble and bass staff. The treble staff has a melodic line with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass staff has a supporting line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The vocal part (measures 15-19) features a single staff with a melodic line. The lyrics "тап-ка" and "хет" are written below the staff. The double bass part (measures 15-19) features a single staff with a melodic line. The dynamics *p* and *mf* are indicated. The tempo marking *mf* is present. The key signature is one sharp (F#).

18

3

7

Glissando

Glissando

20

mp *mf*

mp

Б

mp хет

mp

3

7

mp

23

23

23

23

23

26

26

26

26

26

29

хет

М.Б.

7

М

31

f

f

М

Б

М

7

тар-ка

хет

тар-ка

f

f

34

mp *f*

34

mp *f*

Б 7 7 7 7 Б

хет

mp *f*

37

mp *f*

37

mp *f*

7 7 7 7 7 7 7 7

37

mp *f*

40

3

40

M.B.

43

f *mf*

43

7 7 Б

тар-ка

М.Б.

f *mf*

Б 7

тар-ка

mf

43

46

щелчѣк

p *f*

щелчѣк

p *f*

М

М

Б

46

тар-ка

тар-ка

М.Б.

М.Б.

46

f

49

Óõ!

piu mosso

mp

Ух!

mp

М

М

49

тар-ка

хет

М.Б.

М.Б.

49

mp

52

52

хет

М.Б.

52

54

p 3 3 3 3

54

p

М

М

54

p

М.Б.

54

56

p *f*

56

7

56

хет

М.Б.

p *f*

58

mp *mf* *p*

58

f *p*

3

3 3 3 3

М 7 М

58

хет

М.Б.

хет

М.Б.

mf *p*

58

61

хет
М.Б.

61

61

61

61

63

тап-ка

63

63

63

63

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each beginning at measure 67. The first system features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes a left hand with chords and a right hand with a melodic line. The second system continues the piano accompaniment. The third system shows a single melodic line, likely for a second instrument or voice. The score is in 3/4 time and D major, indicated by the key signature of two sharps (F# and C#).

70

70

хет

М.Б.

70

72

72

7

Б

тар-ка

М.Б.

72

74

3 3 3 3 3 3 *f* vibr

74

3 3 3 3 3 3 *f* vibr

74

тар-ка М.Б. ad libitum

74

77

vibr a tempo

ad libitum 3

rit. *p* *f* *)

77

Б 7 Б 7 Б 7 Б 7

77

тар-ка *p* *f* М.Б. тар-ка

77

rit. vibr

*) выкид правой ноги и правой руки с щелчком вперёд