

4. Романс

Виргоб.
МостаноINTRADA
Molto adagio $\text{♩} = 40$ ROMANZA
Adagio $\text{♩} = 42-44$ 

cresc. *mf*

mf espr.

dim. *mp espr.* *Pochissimo più animato* 48

poco cresc.

Handwritten annotations on the score include:

- mf* (mezzo-forte) in the third system.
- ff sub.* (fortissimo, subito) in the fifth system.
- marcato* in the fifth system.
- Con passione* in the fifth system.
- A circled *6* in the third system.
- A handwritten *7850* in the fifth system.

First system of musical notation, measures 1-3. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 4-6. The treble staff continues the melodic development with various note values and slurs. The bass staff maintains the harmonic support with chords and moving lines. The key signature remains two sharps.

Third system of musical notation, measures 7-9. The treble staff shows a melodic phrase with a slur and a fermata. The bass staff has a more active line with eighth notes and slurs. The key signature is two sharps.

Fourth system of musical notation, measures 10-12. The treble staff includes a melodic line with a slur and a fermata. The bass staff features a series of chords with accents (^) above them. The key signature is two sharps.

f espr.

dim.

rit.

mf *pp*

Adagio, ma non troppo $\text{♩} = 44-46$ 