

VARIATIONS SUR UN THEME

VARIATIONEN ÜBER EIN THEMA – VARIATIONS ON A THEME

Durée/Dauer: 3'23 Min.

JOERG DRAEGER, op. 155

⊕ THEME ♩ = 116

mf

do mi7 la-m. simile fa ré7 sol sol7

C c G# e7 A am G am F f F# d7 G G

do mi7 la-m. simile ré7 sol ré7 Sol Sol# La Si do mi7

C c G# e7 A am F# d7 G g D d7 G G# A H C c G# e7

la-m. fa ré7 sol sol7 do do7 fa simile do-dim.

A am G am F f F# d7 G g7 C c E e7 F f F# cv7

VARIATIONS I ♩ = 138

⊕

do sol7 dq p legato do staccato mi7 la-m.

c G g7 C C c H e7 A am G am

ré-m. ré sol7 Sol La Si do mi7

F dm F# d g7 G A H C c H e7

la-m. ré7 mf sol ré7

A am $\text{F}\sharp$ d 7 G e D d 7 $\text{F}\sharp$ C

do mi7 la-m. fa do-dim.

C e H e 7 A am G am F f $\text{F}\sharp$ cv 7

sol7 do do7 fa do-dim.

$\text{F}\sharp$ G C e E e 7 F f $\text{F}\sharp$ cv 7

VARIATIONS II

Invention *risoluto* $\text{♩} = 126$

do sol7 do f B.B. ad lib. Sol $\sharp$ La Si Do Ré Mi Fa

c G c G $\text{F}\sharp$ G c $\text{G}\sharp$ A H C D E F

Mi La Si La Sol La Sol Fa Mi Ré Do Ré Do Si La Sol Fa Mi Ré Do Ré

E A H A G A G F E D C D C H A G F E D C D

MI Do SI La SI La Sol La Sol Fa# Ré MI Fa# Sol Ré La SI Do Ré MI Fa

E C H A H A G A G F# D E E G D A H C D E F

MI La SI La Sol La Sol Fa MI Ré Do Ré Do SI La Sol Fa MI Ré Do SIb

E A H A G A G F# D C D C H A G F# E D C Bb

VARIATIONS III

giocoso $\text{♩} = 92$

La Ré Do Sol Ré Do Fa# Sol La SI Do Ré MI

A D C G D C F# G A H C D E C c H e7

la-m. fa simile ré7 sol

A am G am F f F# d7 G

do mi7 la-m. ré7 sol

C c H e7 A am F# d7 G

First system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains chords and single notes. Chords are labeled: D, d7, G, G7, C, c, H, e7, A, am, G, c7. Notes are labeled: ré7, sol, sol7, do, mi7, la-m., do7.

Second system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains chords and single notes. Chords are labeled: F, f, F#, cv7, G, C, c, E, c7. Notes are labeled: fa, do-dim., sol, do, do7.

Third system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains chords and single notes. Chords are labeled: F, f, F#, cv7, G, G, F, D, C. Notes are labeled: fa, do-dim., do, Sol Fa Ré Do.

VARIATIONS IV ♩ = 108

First system of Variations IV. Treble staff contains triplets of eighth notes. Bass staff contains chords and single notes. Chords are labeled: C, c7, am, A, c7, F, F#, G, C, e7, H. Notes are labeled: f, do, mi7, la-m., do7, fa, ré7, sol, do, mi7.

Second system of Variations IV. Treble staff contains triplets of eighth notes. Bass staff contains chords and single notes. Chords are labeled: A, d7, G, D, G, C, c7, G#. Notes are labeled: ré7, sol, do, mi7.

la-m. do7 fa ré7 sol do7 fa do-dim.

am A c7 E f F d7 F# G C c7 E f F cv7 F#

leggero

do sol7 ré7 sol7 do do7 fa ré7 sol mi7 la-m ré7 sol sol7

c G g7 G d7 F# g7 G c C c7 E f F d7 F# G e7 G# am A d7 D g7 G H

do do7 fa do-dim. do sol7 do do7 fa ré7 sol mi7

c C c7 E f F cv7 F# c G g7 G c C c7 E f F d7 F# g7 G e7 G#

la-m. ré7 sol do ré-dim. la-m. fa do sol7

am A d7 D g7 G c C d7 D am E f F c G g7 G

ff

$\text{♩} = 92$

VARIATIONS V *grandioso*

simile

Do Si La Sol Sol[#] Mi Fa[#] Sol[#] La Sol[#] La Sol Do Si La Sol Fa Mi Ré Do Ré Mi Fa Fa[#] Sol La Sol Fa[#] Fa Mi Ré Sol

C H A G G[#] E F[#] G[#] A G[#] A G C H A G F E D C D E F F[#] G A G F[#] F E D G

Do Si La Sol Sol[♯] Mi Fa[♯] Sol[♯] La Sol[♯] La Si Do Si Do Do[♯] Ré Ré[♯] Mi Fa Fa[♯] Ré Mi Fa[♯] Sol Fa[♯] Sol La Sol Fa Mi Ré

C H A G G[♯] E F[♯] G[♯] A G[♯] A H C H C C[♯] D D[♯] E F F[♯] D E F[♯] G F[♯] G A G F E D

Do Si La Sol Sol[♯] Mi Fa[♯] Sol[♯] La Sol[♯] La Sol Do Si La Sol Fa Mi Ré Do Ré Mi Fa Fa[♯] Sol La Sol Fa[♯] Fa Mi Ré Sol

C H A G G[♯] E F[♯] G[♯] A G[♯] A G C H A G F E D C D E F F[♯] G A G F[♯] F E D G

Do Si La Sol Mi Ré Do Si La Sol[♯] La Sol[♯] La Sol Fa[♯] La Do Mi[♯] (Rit.) molto rit. do sol-m. do⁷ Sol Do Si La Sol Fa Mi Ré Do Sol Fa Mi Ré

C H A G E D C H A G[♯] A G F[♯] A C E^b (D[♯]) G C H A G C[♯] C[♯] C[♯] F E D C G F E D

PRESTO (♩ = ca. 152)

f do mi⁷ la-m. do⁷ fa la⁷ ré-m. sol⁷ do mi⁷ la-m. do⁷

c⁷ c⁷ am c⁷ f e⁷ dm g⁷ c e⁷ am c⁷
C G[♯] A E F C[♯] D G C G[♯] A E

f fa la⁷ ré-m. sol⁷ do sol do tenuto Do do

f e⁷ dm g⁷ c e c c c
F C[♯] D G C G C C C

Bellos Shake