

Вечерний хоровод

(для трио баянов)

Andante, cantabile

С. Л. Гардейчик

Баян I

Баян II

Баян III

1

2

mf

mf

1)

1)

7

M

7

Б

7

M

M

7

M

3

mf

p

mp

M

M

7

M

1) - удар пр. р. по пр. клавиатуре

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with chords marked 'M' and '7'.

4

Second system of musical notation, starting with a treble clef staff marked *mp*. It includes a treble staff with a melodic line and a bass staff with chords marked 'M' and '7'.

Third system of musical notation, featuring a treble clef staff with performance instructions: 1), 2), 3), and 2). The treble staff contains rhythmic patterns marked with 'x'. The bass staff contains chords marked 'M' and '7'.

2) - удар пр. р. по пр. корпусу баяна

3) - удар по меху пр. рукой

