

Обработка белорусской песни "Купалінка"

Людмила
Семёнова

Просветленно, пасторально



mf

mf

B

3

p

legato

5

7

9

11

1.

2.

8va

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13 *loco*
piu mosso

mf

17

21

25

29 *rit.*

32 *piu mosso*
marcato

32

36

Г

40

Аккорды только при повторе

44

49

53

57

Обработка белорусской песни
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60

mp М Б f Б

Measures 60-63: Treble clef, 4/4 time. Measure 60 has a circled chord diagram with two dots. Measure 61 has a circled chord diagram with three dots. Measure 62 has a circled chord diagram with three dots. Measure 63 has a circled chord diagram with three dots. Dynamics: mp, f. Accents: М, Б, Б.

64

mp Б М 7 f М 7

Measures 64-67: Treble clef, 4/4 time. Measure 64 has a circled chord diagram with two dots. Measure 65 has a circled chord diagram with three dots. Measure 66 has a circled chord diagram with three dots. Measure 67 has a circled chord diagram with three dots. Dynamics: mp, f. Accents: Б, М, 7, М, 7.

68

loco М Б Б mp

Measures 68-71: Treble clef, 4/4 time. Measure 68 has a circled chord diagram with three dots. Measure 69 has a circled chord diagram with three dots. Measure 70 has a circled chord diagram with three dots. Measure 71 has a circled chord diagram with three dots. Dynamics: mp. Accents: М, Б, Б.

72

f Б Б Б

Measures 72-74: Treble clef, 4/4 time. Measure 72 has a circled chord diagram with three dots. Measure 73 has a circled chord diagram with three dots. Measure 74 has a circled chord diagram with three dots. Dynamics: f. Accents: Б, Б, Б.

75

Б Б

Measures 75-76: Treble clef, 4/4 time. Measure 75 has a circled chord diagram with three dots. Measure 76 has a circled chord diagram with three dots. Accents: Б, Б.

77

f Б

Measures 77-79: Treble clef, 4/4 time. Measure 77 has a circled chord diagram with three dots. Measure 78 has a circled chord diagram with three dots. Measure 79 has a circled chord diagram with three dots. Dynamics: f. Accents: Б.

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79 *mf* M Б

81 Б

84 Б

86 Б

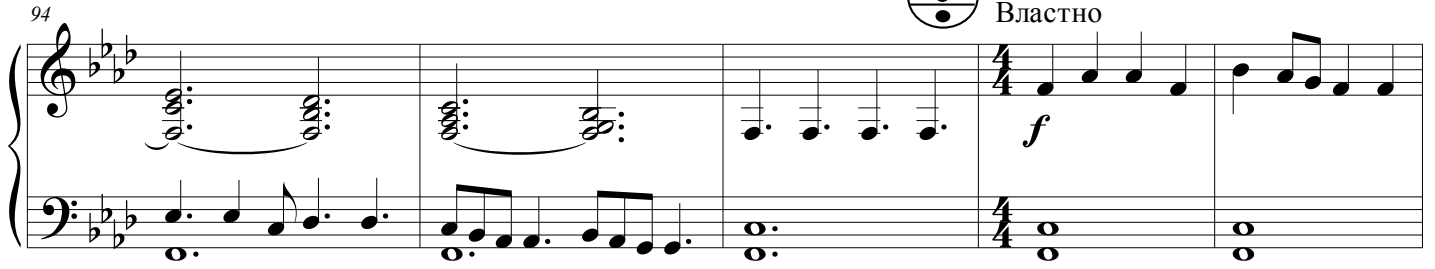
88 *rit.*

90 8 loco **Largo**
Мрачно 12/8 *mp* Б

Обработка белорусской песни
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 *loco*
Властно

94



99

Угнетённо

pp *f* *pp*

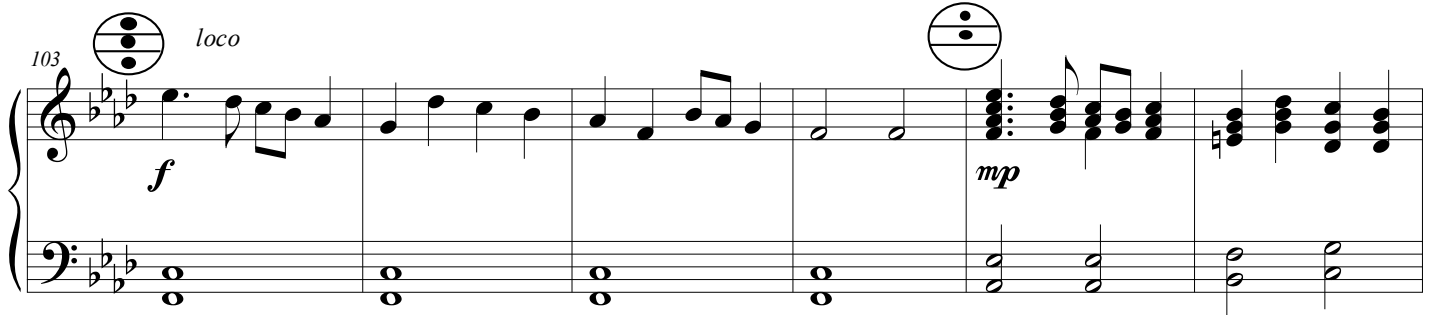
loco



103

f *mp*

loco

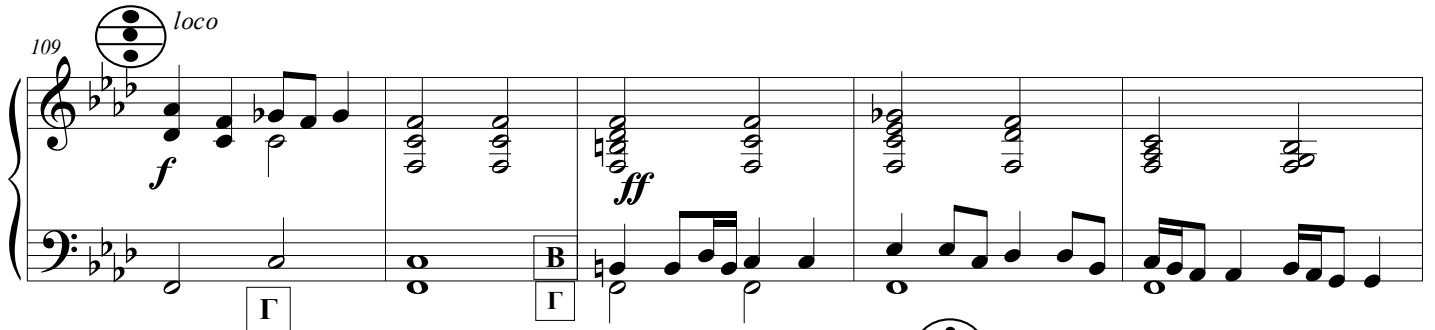


109

f *ff*

loco

Г В Г



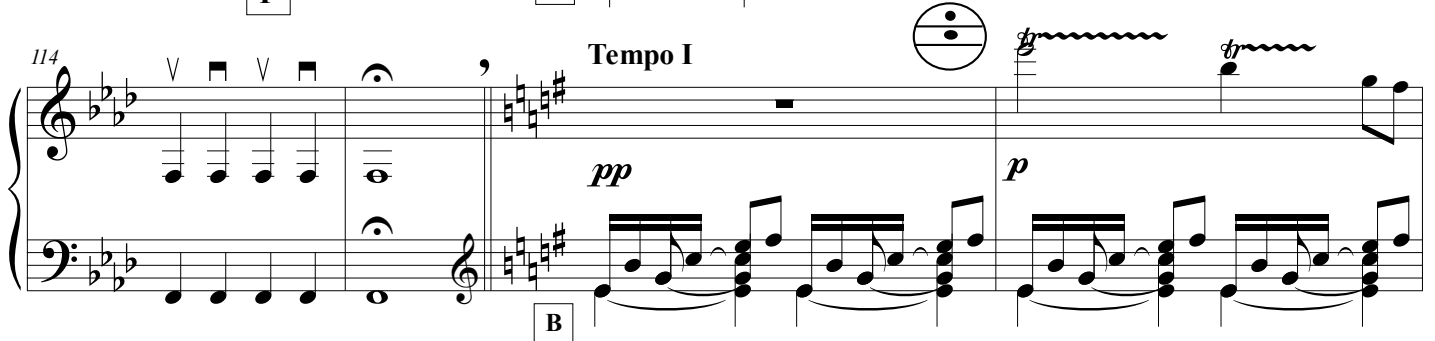
114

V V

Tempo I


pp *p*

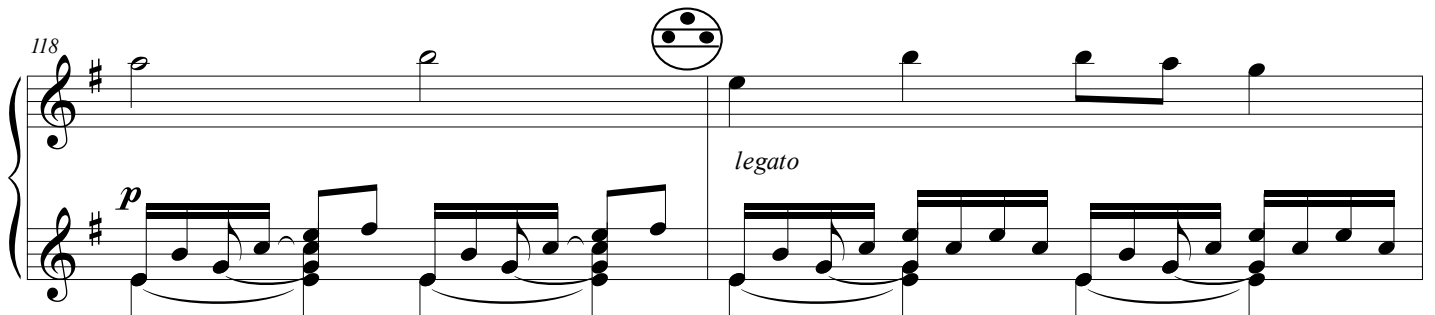
B



118

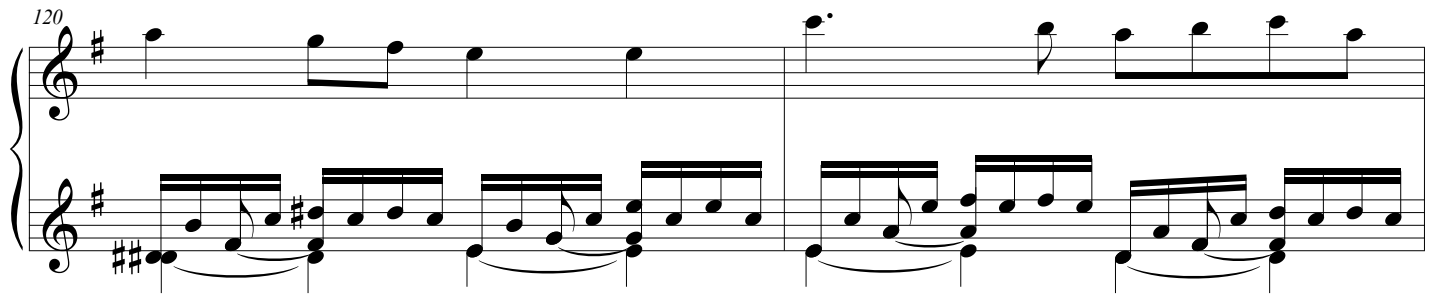
p *legato*



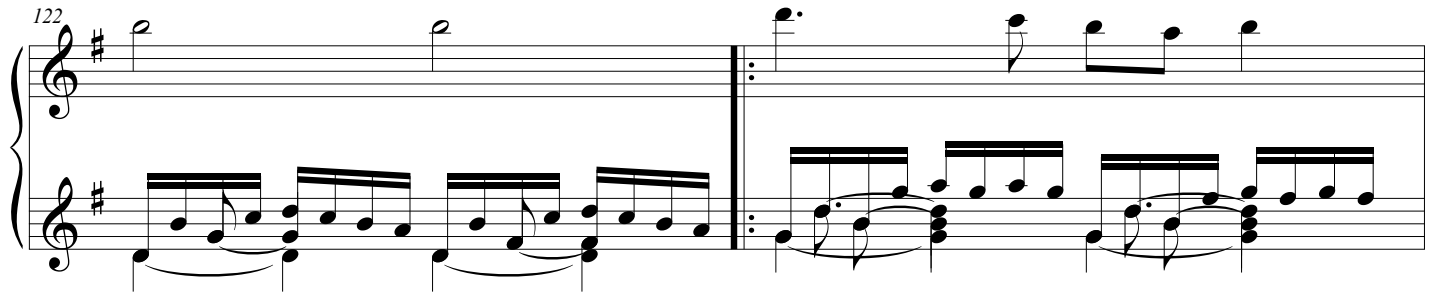


Обработка белорусской песни
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120

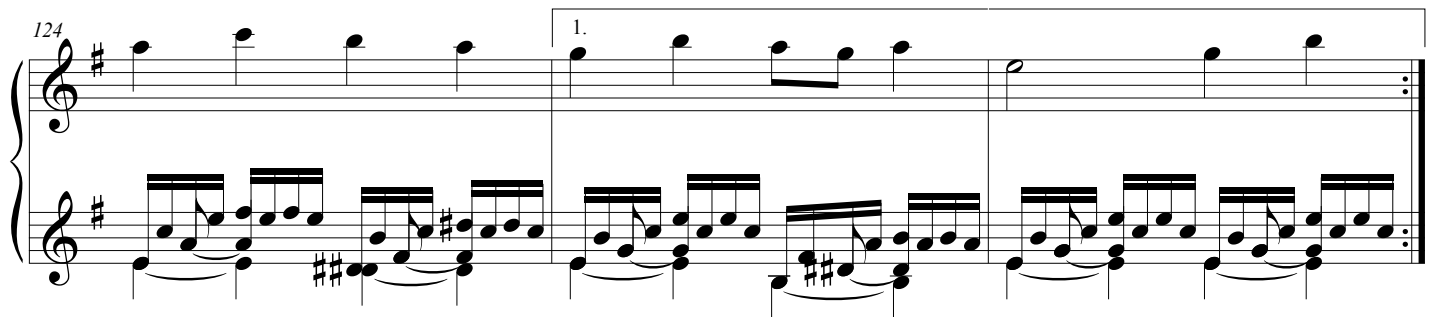


122



124

1.



127

2.

rit.

