

Red Tango

Рэд танго

Accordion

Accordion

Violin 1

Violin 2

Viola

Violoncello

Acoustic Guitar

Bass Guitar

Drum Set

Solo

Am

Am

6

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E⁷/G[#]

E⁷/G[#]

9

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Am

E⁷/G[#]

12

A

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

A

Am

Am

A

15

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E7/G#

E7/G#

17

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E[♭]/G

E[♭]/G

19

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

D⁹/F[#]

Dm⁹/F

D⁹/F[#]

Dm⁹/F

The musical score is written for measures 19, 20, and 21. The instruments and their parts are as follows:

- Accord. (Treble):** Measures 19-21. Melodic line with eighth notes and accents.
- Accord. (Bass):** Measures 19-21. Dense chordal accompaniment with eighth notes and accents.
- Vln. 1:** Measures 19-21. Eighth notes with accents.
- Vln. 2:** Measures 19-21. Eighth notes with accents.
- Vla.:** Measures 19-21. Eighth notes with accents.
- Vc.:** Measures 19-21. Rest.
- A. Gtr.:** Measures 19-21. Chords D⁹/F[#] and Dm⁹/F.
- Bass:** Measures 19-21. Chords D⁹/F[#] and Dm⁹/F.
- Dr.:** Measures 19-21. Simple eighth note pattern.

22

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Am/E

B⁷/D[♯]

Am/E

B⁷/D[♯]

26

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Esus

Esus

Red Tango / Sergey Voytenko

B

29

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Am

E⁷/G[#]

B

32

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E°/G

E°/G

32

33

34

35

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

D⁹/F[#]

Dm⁹/F

D⁹/F[#]

Dm⁹/F

The musical score is for a piece titled "Red Tango" by Sergey Voytenko, page 12. It features a variety of instruments including two accordions, violins, viola, violin, acoustic guitar, bass, and drums. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "35". The accordion parts are the most active, with the right hand playing a melodic line and the left hand playing a complex harmonic accompaniment. The violin and viola parts are mostly rests, with the viola and violin playing a sustained harmonic line. The acoustic guitar and bass parts are also mostly rests, with the guitar playing a sustained harmonic line. The drums are playing a simple pattern.

38

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Am/E

Am/E

The musical score is arranged in a system of staves. The top two staves are for Accordions. The middle section contains staves for Violin 1, Violin 2, Viola, and Violoncello. The bottom section contains staves for Acoustic Guitar, Bass, and Drums. The Acoustic Guitar and Bass parts have a 'Am/E' chord marking above the second measure. The Drums part has a single measure of a drum hit in the first measure.

41

Accord.

3

6

6

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

B⁷/D[#]

Bass

B⁷/D[#]

Dr.

43

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Esus

E⁷

Esus

E⁷

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

C

Dm⁹ G⁷ CΔ

Dm⁹ G⁷ CΔ

C

49

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Fm⁹ Bb⁷ Eb Δ

Fm⁹ Bb⁷ Eb Δ

55

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Chords: $G^b\Delta$, $B\Delta$, F^7 , B^9

D

59

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

D

63

Accord.

3

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

F⁷/A

F⁷/A

F^ø/A^b

F^ø/A^b

Red Tango / Sergey Voytenko

66

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

$E\flat^9/G$

$E\flat m^9/G\flat$

$E\flat^9/G$

$E\flat m^9/G\flat$

70

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Bbm/F

C7/E

Bbm/F

C7/E

The musical score for measures 70-73 is as follows:

- Measure 70:**
 - Accord. (Treble):** Quarter rest, eighth notes G4, F4, E4, quarter note D4, eighth notes C4, B3, A3, quarter note G3.
 - Accord. (Bass):** Chords Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), quarter rest, eighth notes Bb2, A2, G2, quarter note F2, eighth notes E2, D2, C2, quarter note B1.
 - Vln. 1 & 2:** Whole rests.
 - Vla.:** Quarter rest, eighth notes G4, F4, E4, quarter note D4, eighth notes C4, B3, A3, quarter note G3.
 - Vc.:** Quarter rest, eighth notes G3, F3, E3, quarter note D3, eighth notes C3, B2, A2, quarter note G2.
 - A. Gtr. & Bass:** Measure rest (X).
 - Dr.:** Measure rest.
- Measure 71:**
 - Accord. (Treble):** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - Accord. (Bass):** Chords Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), quarter rest, eighth notes Bb2, A2, G2, quarter note F2, eighth notes E2, D2, C2, quarter note B1.
 - Vln. 1 & 2:** Whole rests.
 - Vla.:** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - Vc.:** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - A. Gtr. & Bass:** Whole rests.
 - Dr.:** Measure rest.
- Measure 72:**
 - Accord. (Treble):** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - Accord. (Bass):** Chords Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), quarter rest, eighth notes Bb2, A2, G2, quarter note F2, eighth notes E2, D2, C2, quarter note B1.
 - Vln. 1 & 2:** Whole rests.
 - Vla.:** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - Vc.:** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - A. Gtr. & Bass:** Measure rest (X).
 - Dr.:** Measure rest.
- Measure 73:**
 - Accord. (Treble):** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - Accord. (Bass):** Chords Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), Bbm (Bb2, D3, F3), quarter rest, eighth notes Bb2, A2, G2, quarter note F2, eighth notes E2, D2, C2, quarter note B1.
 - Vln. 1 & 2:** Whole rests.
 - Vla.:** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - Vc.:** Quarter note G3, eighth notes F#3, E#3, quarter note D#3, eighth notes C#3, B#3, A#3, quarter note G#3.
 - A. Gtr. & Bass:** Whole rests.
 - Dr.:** Measure rest.

Red Tango / Sergey Voytenko

74

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

6 6

3 3

F#sus E7

F#sus E7

E

25

77

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E

Red Tango / Sergey Voytenko

80

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E^ø/G

E^ø/G

82

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

D^{\flat}/F^{\sharp}

D^{\flat}/F^{\sharp}

85

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Dm⁹/F

Am/E

Dm⁹/F

Am/E

4

88

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

B7/D#

B7/D#

90

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Esus

Esus

Red Tango / Sergey Voytenko

92 31

Accord. **F**

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr. E⁷ Am

Bass E⁷ Am

Dr. **F**

Red Tango / Sergey Voytenko

97

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E^ø/G

D⁹/F[#]

E^ø/G

D⁹/F[#]

103

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Am/E

B⁷/D[#]

Am/E

B⁷/D[#]

106

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Esus

Esus

G

37

108

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

G

Red Tango / Sergey Voytenko

III

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

C Δ

B \emptyset /D

The musical score is for a piece titled "Red Tango" by Sergey Voytenko, page 38. It features two accordion parts, a string quartet (Violin 1, Violin 2, Viola, Violoncello), acoustic guitar, bass, and drums. The accordion parts play a melodic line with a triplet. The string quartet plays a sustained harmonic. The acoustic guitar and bass play a simple harmonic pattern. The drums play a simple pattern.

[illegible]

Red Tango / Sergey Voytenko

117

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Dm⁹ G⁷ Em⁷ A⁷

Dm⁹ G⁷ Em⁷ A⁷

The musical score is written for a 4-measure phrase starting at measure 117. The instruments are arranged in a standard orchestral layout. The two Accordions play a melodic line with some syncopation and a triplet in measure 119. The strings (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes and some movement. The Acoustic Guitar and Bass play a consistent chord progression: Dm9, G7, Em7, A7. The Drums play a simple eighth-note pattern.

121

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Dm⁹ Bø E⁷⁻⁹

Dm⁹ Bø E⁷⁻⁹

124

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E⁷-⁹ Am

E⁷-⁹ Am

Red Tango / Sergey Voytenko

127

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E⁷/G[#]

Am

E⁷/G[#]

Am

130

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

E⁷/G[#]

E⁷/G[#]

The musical score is arranged in a system of staves. The top two staves are for Accordions (Accord.), followed by Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). Below these are the Acoustic Guitar (A. Gtr.), Bass, and Drums (Dr.). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 131. The tempo is marked 130. The score includes various musical notations such as slurs, accents, and rests.

132

Accord.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

A. Gtr.

Bass

Dr.

Red Tango / Sergey Voytenko

Red Tango

Sergey Voytenko

Рэд танго

4

8

12 **A**

16

20

24

28 **B**

33

38

43 **C**

48

V.S.

52

56

61 **D**

66

71

76 **E**

79

82

86

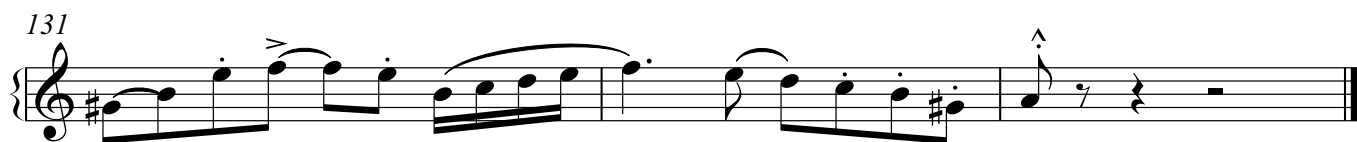
89

91

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and a crescendo hairpin. Fingering numbers (1-6) are placed above specific notes. Chord changes are indicated by box letters 'D' at measure 61 and 'E' at measure 76. The score concludes at measure 91.

Accordion 1

3



Red Tango / Sergey Voytenko

Red Tango

Sergey Voytenko

Рэд танго

4

8

11

13 **A**

16

19

22

26

29 **B**

33

36

V.S.

40

44 **C**

49

54

61 **D**

66

71

76 **E**

79

82

85

Red Tango / Sergey Voytenko

88

91

93 **F**

96

99

102

105

108 **G**

112

118

124

128

131

The image shows two staves of musical notation for an accordion. The first staff, labeled 128, contains measures 128, 129, and 130. The second staff, labeled 131, contains measures 131, 132, and 133. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 128 starts with a treble chord (F#4, A4) and a bass chord (C3, E2). Measures 129 and 130 continue the melodic and harmonic development. Measure 131 begins with a new treble chord (F#4, A4) and a bass chord (C3, E2). Measures 132 and 133 conclude the section with a final treble chord (F#4, A4) and a bass chord (C3, E2).

Violin 1

Red Tango

Sergey Voytenko

Рэд танго

4

8

12

A

17

22

27

B

14

44

C

50

56

3

61

D

16

77 **E**

84

89

91

93 **F**

99

106 **G**

115

123

128

131

Violin 2

Red Tango

Sergey Voytenko

Рэд танго

4

8

12

17

22

27

14

44

50

56

3

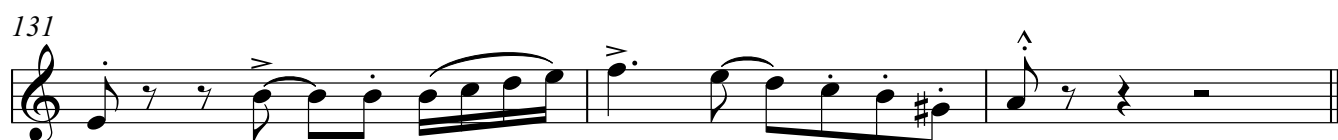
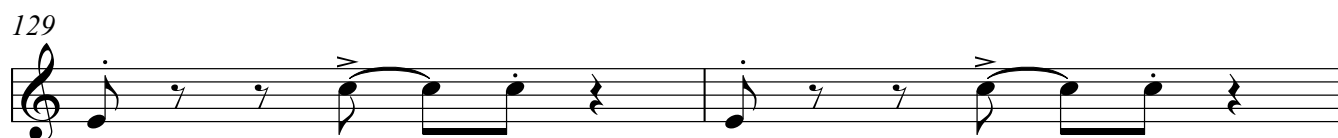
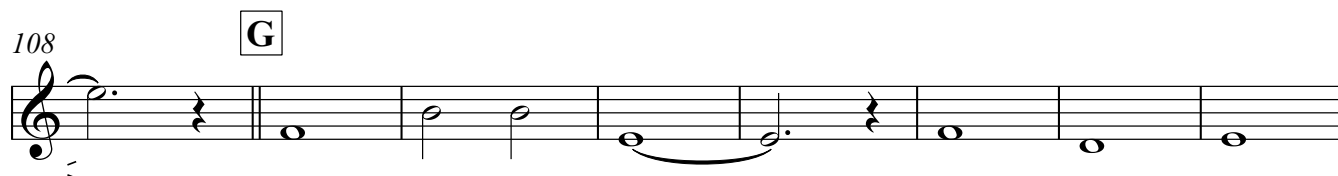
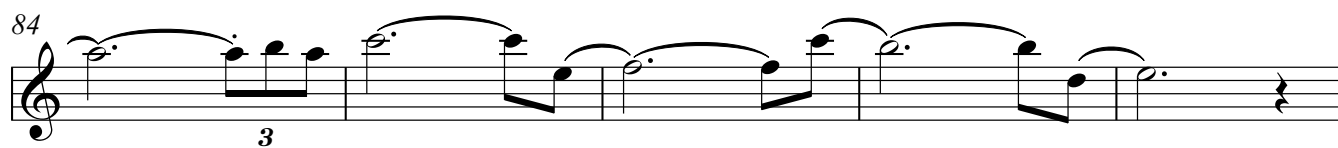
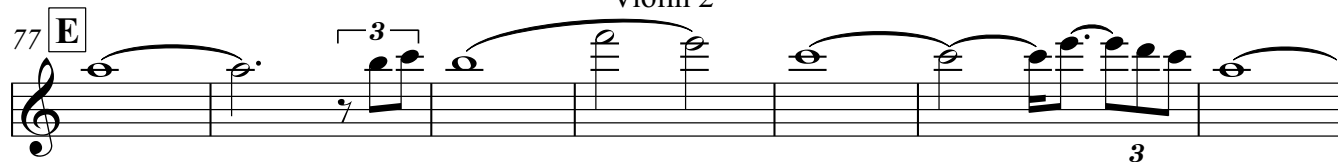
61

D

16

2

Violin 2



Red Tango / Sergey Voytenko

Viola

Red Tango

Sergey Voytenko

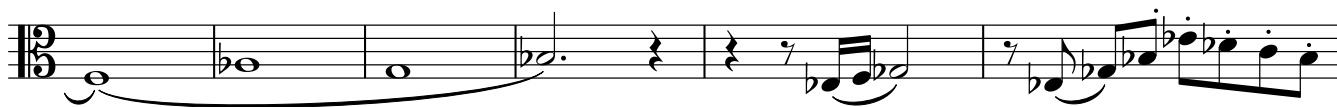
Рэд танго



V.S.

Red Tango / Sergey Voytenko

65



71

77 **E**

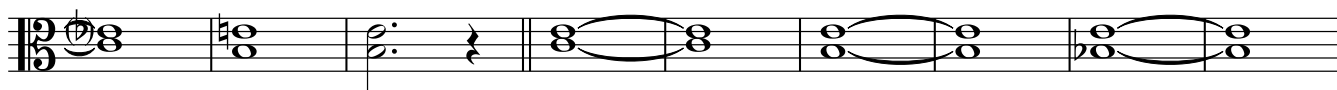
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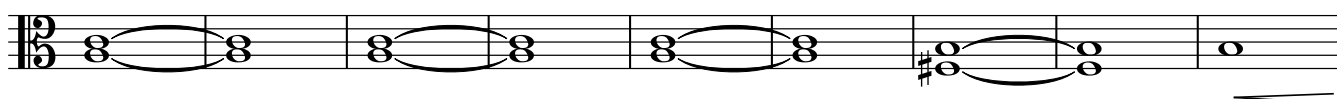
85



90

F

99



108

G

116



124



129



Viola

3

131

4

9

13 **A**

14

29 **B**

37

45 **C**

53

60 **D**

66

71

77 **E**

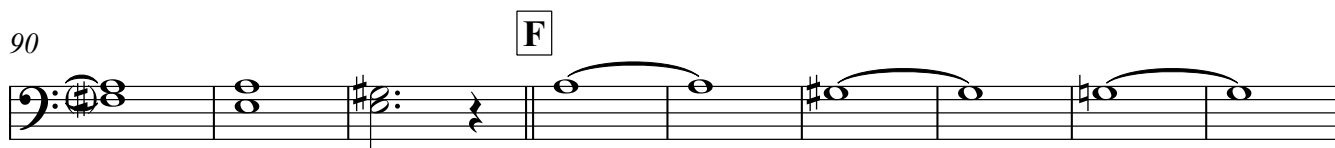
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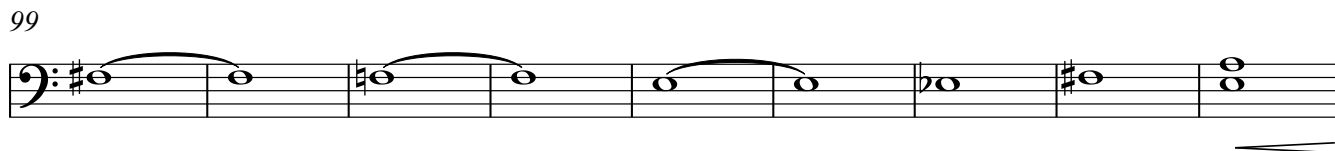
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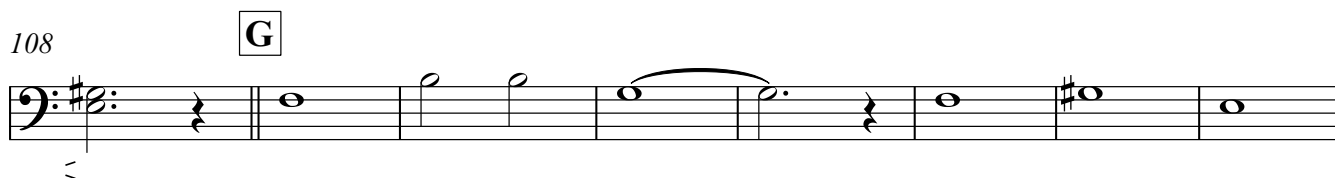
90



99



108



116



124



129



Red Tango

Sergey Voytenko

Рэд танго

4

Am E7/G# Am

11 E7/G# **A** Am E7/G# E^ø/G

19 D⁹/F# Dm⁹/F Am/E B⁷/D# Esus

28 **B** Am E7/G# E^ø/G D⁹/F#

36 Dm⁹/F Am/E B⁷/D# Esus E⁷

45 **C** Dm⁹ G⁷ C Δ Fm⁹ B \flat ⁷ E \flat Δ

53 A \flat m⁹ D \flat ⁷ G \flat Δ B Δ F⁷ B⁹ C¹¹ F⁷

61 **D** B \flat m F⁷/A F^ø/A \flat E \flat ⁹/G

68 E \flat m⁹/G \flat B \flat m/F C⁷/E Fsus E⁷

77 **E** Am E7/G# E^ø/G D⁹/F#

85 Dm⁹/F Am/E B⁷/D# Esus E⁷

2

F

Acoustic Guitar

93 Am

E⁷/G[#]E^ø/GD⁹/F[#]101 Dm⁹/F

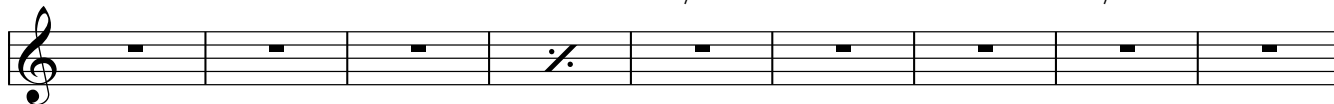
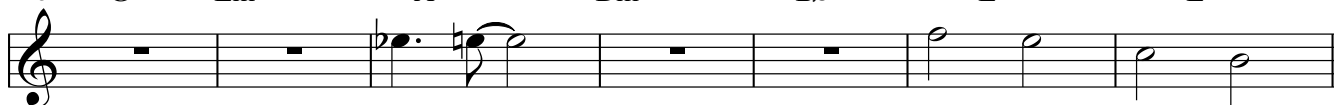
Am/E

B⁷/D[#]

Esus

E⁷**G**109 Dm⁹G⁷C Δ B^ø/DE⁷

Am

A⁷/C[#]Dm⁹118 G⁷Em⁷A⁷Dm⁹B \emptyset E⁷-⁹E⁷-⁹

125 Am

E⁷/G[#]

Am

130 E⁷/G[#]

Red Tango

Sergey Voytenko

Рэд танго

4 Am E⁷/G[#] Am

11 E⁷/G[#] A Am E⁷/G[#]

16 E^ø/G D⁹/F[#] Dm⁹/F Am/E B⁷/D[#]

26 Esus B Am E⁷/G[#]

33 E^ø/G D⁹/F[#] Dm⁹/F Am/E B⁷/D[#]

43 Esus E⁷ C Dm⁹ G⁷ C Δ Fm⁹ B \flat ⁷ E \flat Δ

52 Abm⁹ D \flat ⁷ G \flat Δ B Δ F⁷ B⁹ C¹¹ F⁷

61 D B \flat m F⁷/A F^ø/A \flat E \flat ⁹/G

68 E \flat m⁹/G \flat B \flat m/F C⁷/E Fsus E⁷

77 E Am E⁷/G[#] E^ø/G D⁹/F[#]

Bass Guitar

84 Dm⁹/F Am/E B⁷/D[#] Esus E⁷

93 **F** Am E⁷/G[#] E^ø/G D⁹/F[#]

100 Dm⁹/F Am/E B⁷/D[#] Esus E⁷

109 **G** Dm⁹ G⁷ C Δ B^ø/D E⁷ Am A⁷/C[#]

117 Dm⁹ G⁷ Em⁷ A⁷ Dm⁹ B \emptyset E⁷-⁹ E⁷-⁹

125 Am E⁷/G[#] Am

130 E⁷/G[#]

Red Tango

Sergey Voytenko

Рэд танго

Solo **4**



11



16



29 **B**



61 **D**



77 **E**



93 **F**



125



130

